

## TUNE UP TOURING PROPOSAL 2009-10

If you are submitting more than one proposal, please use a separate form for each.

Please read the Tune Up Guidelines 2009-10 before completing this form.

Please fill in the form in type (preferable) or in clear and legible hand writing.

<b>Name of tour proposed:</b>		<b>Ref number</b> (office use)	
<b>How many people will be in the touring party?</b> <b>Artists:</b> <b>Others:</b> (please specify) eg 1 Tour Manger, 1 Sound/light engineer			
<b>Summary Finance:</b> (Please include a full expenditure and income budget with your proposal)	<b>Total Expenditure:</b>	<b>Total Income:</b>	<b>Grant Requested:</b>
	£0,000.00	£0,000.00	£0,000.00
<b>Number of dates proposed:</b>			
<p><b>Please outline the artistic/musical detail of the tour: (this will include information on the artists, the instrumentation, the proposed programme/material, the nature of any collaborations etc)</b></p> <p>(nb. copies of band/artist(s)' biographies or CVs should be included if it is unlikely that they will be known to the panel)</p>			



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**Name:**

**Address:**

**Tel: Mobile:**

**Email:**

**Please tick this box if you DO NOT wish to be added to the Tune Up mailing list:**

**Please tick this box if you DO NOT wish to be added to Tune Up Industry mailing list:**

email (if different from above):

**If different from the applicant above, please tell us who would produce/manage the tour (If a consortium, please give the lead contact and names of all other consortium members).**


**Please give information on your experience booking and arranging and managing tours?**

I have read and understood the attached guidance. If the proposal is accepted, I understand that the tour would operate within this framework. I understand that this is not a formal application for funding.

Signed.....  
Date.....

Applications are accepted from **MONDAY 2 FEBRUARY** until **WEDNESDAY 18 MARCH 2009**

Please send a copy of your form plus a CD Rom with the supporting material to:  
**Music Dept, Scottish Arts Council, 12 Manor Place, Edinburgh, EH3 7DD.**

**\*\*\*\*\* APPLICATIONS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED \*\*\*\*\***

A scanned signature or printed name is acceptable.

**SUPPORTING MATERIAL** (*please send this as file on CD(s) which is PC compatible if this is not possible send Audio CDs and hard copies, indicating relevant tracks or material*)

<b>Material</b>	<b>Tick box</b>
Mp3 files/CDs of music which best represent the tour proposed (3 or 5)	
A full expenditure and income budget for the tour proposed	
Biographical information on artists/group(s) ( <i>max. 2 sides of A4 each, word/text file or pdf</i> )*	
A selection of recent live reviews ( <i>max 6 sides A4 as word/text or pdf</i> )*	

\* Please note this information is optional and should only be included if you feel it is unlikely that the panel will **NOT** know the artists or the tour being proposed

*Please use this sheet for any additional information you feel is relevant and has not be covered above or in your supporting material:*

