



## TUNE UP TOURING PROPOSALS GUIDELINES 2009-10

Tune Up enables the widest range of high quality live music - of all styles - to tour across Scotland. We are seeking proposals for touring projects in Scotland between September 2009 and August 2010

### Aims

- Enable the highest quality, innovative music touring
- To help support the costs of artistic collaborations between groups and musicians (where such collaboration might not work in a commercial context)
- Bring live music to audiences, especially those who may be excluded due to geography or because of the additional costs and smaller revenue associated with touring in more remote areas
- Encourage international tours and partnerships/ collaborations between Scottish and international artists/groups
- Introduce audiences to musical experiences which might be new or unknown
- Support the development of a touring infrastructure for Scotland

### Who can apply?

Anyone is eligible to apply for Tune Up including the following:

- Individual artists or their representatives (agents, managers etc)
- Bands, groups and ensembles or their representatives
- Scottish based and/or UK and international artists/groups
- Individual promoters and/or consortia of promoters
- A consortium of venues
- Tour managers
- Record labels

Please note applicants will need to meet the Scottish Arts Council eligibility criteria:

Organisations:

<http://www.scottisharts.org.uk/resources/publications/funding/doc/Organisations%202008/09/November%202008%20Update/>

[Projects%20Guidelines%20for%20Organisations%202008\\_09%20November%202008.doc](http://www.scottisharts.org.uk/resources/publications/funding/doc/Projects%20Guidelines%20for%20Organisations%202008_09%20November%202008.doc)

Individuals: [http://www.scottisharts.org.uk/resources/publications/funding/doc/Individuals%202008\\_09/November%202008%20Update/](http://www.scottisharts.org.uk/resources/publications/funding/doc/Individuals%202008_09/November%202008%20Update/)

[Projects%20Guidelines%20For%20Individuals%20November%202008.doc](http://www.scottisharts.org.uk/resources/publications/funding/doc/Projects%20Guidelines%20For%20Individuals%20November%202008.doc)

You may submit one or more proposals.

Proposals may be submitted by groups who do not wish to produce a tour (eg syndicate of venues), if shortlisted we can advise on people to produce and manage a tour.

### **What we're looking for?**

- Innovative proposals for tours
- Interesting or unusual collaborations (including cross genre and cross artform)
- High quality performers with national and/or international profile
- A final roster of tours which represents the widest range of musical styles and genres
- A final roster of tours which covers the geographic spread of Scotland and which does not exclude the remoter areas of Scotland or those which have less access to high quality live music
- Collaborations between venues and/or promoters
- Engagement with new audiences

A proportion of the overall funding available will be prioritised to tours which are seeking an overall grant of up to £5,000 – which are touring to a large number of smaller capacity venues. It is likely that these will feature tours of professional musicians who are establishing their profile.

### **Tours in the rest of the UK and Ireland**

Up to 15% of tour activity or 15% of the value of the total grant from the Scottish Arts Council may be used for tour dates in Northern Ireland, Wales and England.

### **Who will make the decisions?**

The Music Department of the Scottish Arts Council, advised by a panel of music industry experts. The panel will select a shortlist of proposals which best fulfil the above brief.

### **How to apply?**

Fill in the Tune Up 08/09 Proposal Form.

A downloadable copy is available from the Tune Up website: <http://www.tuneup.org.uk>

The fund is highly competitive so please include relevant information but also be as concise as possible. If you submit too much supporting material the panel may be unable to read it.

### **Supporting material:**

Please include the following material to support your proposal:

- Up to three mp3 files of recordings which best represent the tour being proposed. (If the tour involves collaboration or many artists then upto five mp3s can be submitted.)  
**If you send more files or do not indicate the selected material we will use the first three (or five) tracks submitted on which to base our decisions.**
- A full income and expenditure budget which may include the following :

<p><b>Expenditure:</b></p> <p>Artists Fees</p> <p>Rehersal fees/costs</p> <p>Production (inc PA, lighting, sound men etc)</p> <p>Travel (please separate any international flights, visas, work permits from Scottish travel)</p> <p>Accommodation</p> <p>Admin</p> <p>Fees (agency etc.)</p> <p>Management</p>	<p><b>Income:</b></p> <p>Fees from venues</p> <p>% splits (please estimate any % income)</p> <p>Ticket Sales (if self promoting)</p> <p>Other Grants</p> <p>Label Support</p> <p>Management Investment</p> <p>Own contribution</p>
---	--

You should show how you arrive at your totals – eg Artists Fee may be 6 players x £150 x 12 dates = £10,800, please also indicate any income (such as grants, label support etc) which is confirmed

Additional/optional material

- Biographies or CVs for key people (artists, bands, producer/tour manager etc), information on previous touring or recent reviews **if artists and/or producer are unlikely to be known to the panel.**

It is preferred that you submit these (plus an electronic copy of your proposal form) on CD(s) which must be clearly marked with the name of the tour proposed, please also include one hard copy of the proposal form. If you are unable to send files in a digital format please send Audio CD and hard copies.

Please send this to: **The Music Dept, Scottish Arts Council, 12 Manor Place, Edinburgh, EH3 7DD.**

Supporting material (including CDs) will not normally be returned by the Scottish Arts Council, if you wish to have this back please send a stamped addressed envelope with the correct postage.

Applications accepted from: **Monday 2 February 2009**

Final Deadline: **Wednesday 18 March 2009**

**PROPOSALS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED.**

**PLEASE NOTE WE WILL NOT BE ABLE TO CONTACT YOU IF ANY INFORMATION IS MISSING OR INCOMPLETE.**

Shortlisting from these initial proposals will take place in April 2009 and we will let you know if your proposal has been shortlisted by Friday 17 April. We are unable to deal with enquiries regarding decisions before this date.

Shortlisted tours will have to develop their proposal into a full-tour and there will need to be a subsequent full application form submitted to the Scottish Arts Council.