

## TUNE UP TOURING PROPOSALS GUIDELINES 2008-09

Tune Up enables the widest range of high quality live music - of all styles - to tour across Scotland. We are seeking proposals for touring projects in Scotland between September 2008 and August 2009

### Aims

- Enable the highest quality, innovative music touring
- To help support the costs of artistic collaborations between groups and musicians (where such collaboration might not make sense in a commercial context)
- Bring live music to audiences, especially those who may be excluded due to geography or because of the additional costs and smaller revenue associated with touring in more remote areas
- Encourage international tours and partnerships/ collaborations between Scottish and international artists/groups
- Introduce audiences to musical experiences which might be new or unknown
- Support the development of a touring infrastructure for Scotland

### Who can apply?

Anyone is eligible to apply for Tune Up including the following:

- Individual artists or their representatives (agents, managers etc)
- Bands, groups and ensembles or their representatives
- Scottish based and/or UK and international artists/groups
- Individual promoters and/or consortia of promoters
- A consortium of venues
- Tour managers
- Record labels

\*Please note applicants will need to meet the Scottish Arts Council eligibility criteria:

Organisations:

<http://www.scottisharts.org.uk/resources/publications/funding/doc/Organisations%202007-08Feb/Projects%20Guidelines%20for%20Organisations%202007-8.doc>

Individuals:

<http://www.scottisharts.org.uk/resources/publications/funding/doc/Individuals%202007-08Feb/PROJECTS%20GUIDELINES%20FOR%20INDIVIDUALS%202007-8%20.doc>

You may submit one or more proposals.

Proposals may be submitted by groups who do not wish to produce a tour (eg syndicate of venues), if shortlisted we can advise on people to produce and manage a tour.

### What we're looking for?

- Innovative proposals for tours
- Interesting or unusual collaborations (including cross genre and cross artform)
- High quality performers with national and/or international profile
- A final roster of tours which represents the widest range of musical styles and genres
- A final roster of tours which covers the geographic spread of Scotland and which does not exclude the remoter areas of Scotland or those which have less access to high quality live music
- Collaborations between venues and/or promoters

- Engagement with new audiences
- A proportion of the overall funding available will be prioritised to tours which are seeking an overall grant of up to £5,000 – which are touring to a large number of smaller capacity venues. It is likely that these will feature tours of professional musicians who are establishing their profile.

### **Tours in the rest of the UK and Ireland**

Up to 15% of tour activity or 15% of the value of the total grant from the Scottish Arts Council may be used for tour dates in Northern Ireland, Wales and England.

### **Who will make the decisions?**

The Music Department of the Scottish Arts Council, advised by a panel of music industry experts. The panel will select a shortlist of proposals which best fulfil the above brief.

### **How to apply?**

Fill in the Tune Up 08/09 Proposal Form.

A downloadable copy is available from the Tune Up website: <http://www.tuneup.org.uk>

The fund is highly competitive so please include relevant information but also try to be as concise as possible. If you submit too much material it is possible that there will not be time to read everything.

### **Supporting material:**

Please include the following material to support your proposal:

- Up to three mp3 files of recordings which best represent the tour being proposed. (If the tour involves collaboration or many artists then up to five mp3s can be submitted.)  
**If you send more files or do not indicate the selected material we will use the first three (or five) tracks submitted on which to base our decisions.**
- Biographies or CVs for key people (artists, bands, producer/tour manager etc) – **maximum of 2 sides of A4.**
- Outline information on previous touring – **maximum of 2 sides of A4.**
- Recent reviews of live performance

It is preferred that you submit these (plus an electronic copy of your proposal form) on a CD ROM which is clearly marked with the name of the tour proposed, please also include one hard copy of the proposal form. If you are unable to send files in a digital format please send CD recordings and hard copies.

Please send this to: **The Music Dept, Scottish Arts Council, 12 Manor Place, Edinburgh, EH3 7DD.**

Nb: The proposal is not an application for funding but the presentation of an outline idea.

Supporting material (including CDs and DVDs) will not normally be returned by the Scottish Arts Council, if you wish to have this back please send a stamped addressed envelope with the correct postage.

**Applications accepted from: Friday 1 February 2008, 12:00**  
**Final Deadline: Friday 29 February 2008, 12:00**

### **PROPOSALS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED.**

Shortlisting from these initial proposals will take place in March 2008. There may well be meetings with shortlisted candidates to discuss their proposal prior to a full application for funding.