

Tigerfest all set to hook the crowds

MUSIC

DUNFERMLINE'S premier music event is back in May and bigger and better than before.

Alternative music festival Tigerfest will be playing host to 16 top class bands in Dunfermline alone, with further festivities taking place in Edinburgh and Aberdeen.

Performing at different venues over four days from Wednesday, May 13, Fife Life looks at some of the best gigs lined up for the event

James Yorkston and Lisa Knapp, Carnegie Hall, May 13:

Opening the event in Dunfermline is Fife's own Fence Collective original, James Yorkston.

A veteran of the music scene, Yorkston's back catalogue of artists he has worked with includes everyone from Portishead to John Martyn.

His solo career kicked off after

John Peel played demo 'Moving Up Country, Roaring The Gospel', later signing to Domino Records. Yorkston's songwriting has been described as absorbing, his music mesmerising, and his rapport with any audience - be it 60 or 600 - natural.

Yes his reputation proceeds him, but the chance of anyone - fan or not - being let down by a Yorkston gig is less than very slim indeed. He is a musician at heart, and this is clear in all his performances.

Violinist and singer Knapp will have been touring with Yorkston for a couple of months by the time they get to Carnegie Hall, and her fresh approach to traditional folk has earned her top spots alongside the Fence singer. Modern but not forgetful of folk roots, Knapp's stunning voice will capture traditionalists and modern fans alike.

Cruiser / Found / Swimmer One,



LOCAL SONGSTERS: Local band, Cruiser, will be strutting their stuff

in the Carnegie Hall on Thursday, 14 May

Carnegie Hall, May 14:

Local band Cruiser have bucked all trends when it comes to music.

After releasing debut single 'Northern Electric', full of pipes, drums and general craziness, they went back to basics and grabbed Colin Murray's attention with electropop 'Happy Robots Smiling People'. In January this year, 'A Gentle Press' got the commendation of his Record of the Week, clearly finding a fan in the Radio 1 DJ.

Edinburgh four-piece Found continue the electronic line-up with a modern take on things, bringing '60s psychedelia to the present day. Unique and quite frankly a little strange, this band will have you waiting in anticipation to hear what they come up with next, throwing in sounds that will have you smiling and singing but not really understanding just quite how they do that.

To complete this brilliant gig, Swimmer One take things a little more seriously, with fantastic songs that make you appreciate electropop as something that can be listened to rather than chucked away once you've heard one or two songs.

None of these bands are making the kind of empty pop that graces so many stages - unlike others, they have tried, and succeeded, in making music that bucks the trend and makes you want to listen to the album.

Ballboy / audrey sings nico / The Rosie Taylor Project / Saint Jude's Infirmary, Carnegie Hall, May 15:

From electropop one night to alternative indie the next, Friday's gig is a who's who of modern day music heroes. Ballboy have been the recipients of great acclaim over the past few years, even playing a Christmas show in 2003 broadcast