
BURNSONG ON TOUR

with Chris Difford, Emma Pollock,
Future Pilot AKA, Karine Polwart,
Kim Edgar, MC Soom T and
Michael Johnston



Burnsong on tour presents a brilliant blend of musical styles and amazing song-writing talents from across the spectrum. Writers of pop hits, modern folk anthems and rap social commentaries collaborated during a five-day retreat, the Songhouse, in 2006. The result is a powerful collection of songs by some of the best writers in contemporary music.

Chris Difford, along with Glenn Tilbrook, guided Squeeze to Top 20 success with hits including Up the Junction and Cool for Cats. Difford subsequently enjoyed a successful solo career and recently rejoined Squeeze for an American tour.

A founder of popular Scottish indie band The Delgados, Emma Pollock went solo when the band split in 2005. She released Watch the Fireworks, in 2007 and has since toured the UK with King Creosote and spent October and November gigging in North America.

Karine Polwart first came to prominence as one of Scotland's leading young traditional singers. She toured widely as a member of long-running folk favourites Battlefield Band and Malinky and has since released two albums of her own songs, winning an armful of BBC Folk Awards in the process.

Kim Edgar graduated with distinction from Liverpool Institute of Performing Arts in 2002 and has since released her first EP, Wee Dote, to considerable acclaim. A debut album is due for release soon.

Future Pilot AKA has collaborated with members of the Go Betweens, Sonic Youth, the Fire Engines and Belle & Sebastian, among many other musicians, and as Sushil K Dade, is a respected music and radio producer.

MC Soom T received her musical education from artists including Rage Against the Machine, Ella Fitzgerald, Public Enemy and Cypress Hill and has graduated from Glasgow's underground scene to appear on over fifty recordings across Europe.

Dubbed the love child of Burt Bacharach and Randy Newman, Canadian singer and keyboardist Michael Johnson has worked with Lynn Miles, the Wailin' Jennys and Oh Susanna and released his first CD, Curious Heart, in 2005 to national acclaim.

Of her experience in the Songhouse Emma Pollock said, "I find it hard enough to write a song by myself, never mind with someone else...but by the end we made a fantastic group and I totally loved sharing the experience with others."