
BREABACH



The contemporary Celtic music scene is fairly bristling with talent right now with many young bands being hotly tipped as “next big thing”.

Interest in the music is at an all-time high and there’s an extra buzz on the circuit about Breabach whose fiery attack when they are roasting, exhilarates and warms more than most.

Festival appearances this summer have included Cambridge and interest from further afield has taken them to Italy, France and Spain,

The powerful four-piece with quite a pedigree, embarks on its first major Scottish tour, to kick-start this sparking new series of Scottish Arts Council-supported Tune Up programmes.

The band has a hot debut album, *The Big Spree*, to promote on their 11-date hike that will see them hit just about every corner of the country from Stirling and Perthshire to Argyll, Deeside, Knoydart, Wester Ross, Aberdeenshire and the Isle of Raasay.

Driven by twin bagpipes, the exciting, young quartet have been commended not only for their fierce, driving sets of tunes, but also for their precise and elegant handling of the more sensitive material in the set. Audiences can expect to be treated to a heart-warming blend of stirring toe-tappers and subtle slow airs with fiddle, whistle and guitar providing light and shade - and atmosphere.

With Scottish stepdance adding an innovative burst of energetic flare to the ‘live’ performance, the band’s reputation is growing day by day.

Winners of the Danny Kyle Open Stage Award at Celtic Connections in 2005, and nominated in the Best New Act category at the Scots Trad Music Awards 2006, Breabach are turning heads both inside and outside of the world of traditional music.

Having been signed to leading roots music label, Vertical Records earlier in the year, the band are frequently said to be so hot they’re “on fire”.

...Come and feel the glow.