



GLASGOW

5. The Inn-Bru Carnival

SECC, December 18–January 10,
0870 040 4000

Making its annual return to the SECC ahead of Christmas, the Inn Bru Carnival offers up its potentially messy cocktail of fizzy drinks, sweet eats and stomach-churning rides, with names like Speed Buzz, Extreme, Super Bob and the mighty Mega Mix. There's also the good old-fashioned dodgems and waltzer.

GLASGOW

6. Public Image Ltd

O2 Academy, December 18,
08444 772 000

John "Johnny Rotten" Lydon's "other" band are the latest in a string of '80s outfits to make a comeback – of dubious wisdom. PIL were anarchic, experimental and brilliant in their day, but short of two integral original members – bassist Jah Wobble and guitarist Keith Levene – can they cut it 17 years on?

EDINBURGH

7. Glisten! The Christmas Grassmarket

Grassmarket, December 17-22,
www.grassmarket.net

Edinburgh's Grassmarket will become a one-stop shop for last-minute pressie shopping over the last weekend before Christmas – provided your loved ones are into quirky gifts such as hand-made arts and crafts, collectibles, vintage clothing and second hand books and vinyl. Glisten! will see the historic square transformed into an atmospheric indoor market also stocking organic foods and eco-friendly goods.

COMING SOON

CELTIC CONNECTIONS

The fiddles come out again for Glasgow's annual winter festival. Hand-picked ensemble Jim Sutherland's True North Orchestra kicks things off on the opening night at the Royal Concert Hall. Various venues, from January 14, celticconnections.com

GLASGOW

8. Frightened Rabbit

O2 ABC, December 22
0871 200 2233

With their third album *The Winter of Mixed Drinks* slated for arrival this spring, Scottish indie-folkie sorts Frightened Rabbit are potentially one of the major mainstream breakthrough acts of 2010. Their biggest tour to date culminates with this sold-out pre-Crimbo homecoming show at Glasgow's ABC. It should be a celebratory night.

DUNDEE

9. No Reflections

DCA, until February 14, 01382 909 900

Martin Boyce's exhibition arrives at the DCA hot on the heels of a run at the 53rd La Biennale di Venezia, the world's largest and most prestigious contemporary visual arts showcase. It's an installation of newly commissioned work that imagines various interconnected rooms as an abandoned garden, with aluminium trees and scattered wax paper leaves.

ABERDEEN

10. Russell Howard

AECC, December 18
0844 477 9000

This young Bristolian comic has had a big year, after graduating from being a regular face on various TV comedy panel shows to presenting his own programme (*Russell Howard's Good News*, BBC3) and touring some of the UK's most cavernous venues. His *Big Rooms and Belly Laughs* show lands in Aberdeen promising boyish charm, relentless enthusiasm and belly-aching laughs galore.

