

SOUNDSFINE  
PRESENTS

# THE OMAR SOSA DHAFFER YOUSSEF TRIO

OMAR SOSA

'...pianistic sorcery continues in it's power to delight, charm and cause jaws to drop in awe.'

THE HERALD

DHAFFER YOUSSEF

'...achingly beautiful vocal'

THE GUARDIAN

MARQUE GILMORE

'...to be remembered as the father of live Drum'n' Bass'

FADER MAGAZINE

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MUSIC TOURING ACROSS SCOTLAND

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# THE OMAR SOSA DHA FER YOUSSEF TRIO

OCTOBER  
17-22

Omar Sosa is a world music phenomenon, a piano sorcerer of breathtaking skill, dynamism and imagination.

Originally a percussionist, he attended Cuba's prestigious Escuela Nacional de Musica where he discovered his aptitude for piano and immersed himself in European classical studies as well as Afro-Cuban musical history. In 1995 he moved to San Francisco, where he launched his recording career, releasing a series of albums encompassing jazz ballads, rap, funk and African folklore, and received a lifetime achievement award for his contribution to Latin American music from the Smithsonian Institution.

Tunisian Dhafer Youssef trained in Sufi singing in the traditional Koran school as a youngster and risked the wrath of family and friends when he fell in love with the oud, the Arabian lute. Revered for his achingly beautiful voice and masterful playing, he has worked with trumpeters Markus Stockhausen and Paolo Fresu, Norwegian guitarist Eivind Aarset and French double bass virtuoso Renaud Garcia-Fons and made a stunning contribution to Sosa's brilliant Mulatos album.

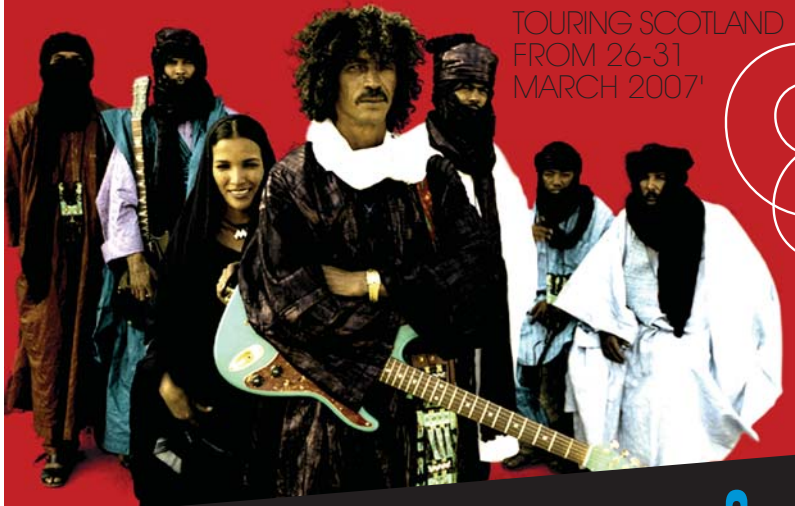
Their tour with percussion alchemist Marque Gilmore, who has played with everyone from A Guy Called Gerald to Joe Zawinul, is certain to be one of the musical events of 2006.

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# TINARIWEN

TOURING SCOTLAND  
FROM 26-31  
MARCH 2007



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