

TUNE UP TOURING PROPOSALS GUIDELINES 2007- 08

The Tune Up programme makes a greater range of high quality live music, of all styles, available to the widest number of people in Scotland.

We are seeking proposals for touring projects in Scotland between September 2007 and August 2008

Aims

- Enable the highest quality, innovative music touring
- Strengthening support for Scottish groups/bands/ensembles and projects
- Encouraging potential for UK and international tours and/or partnerships and collaborations
- Bringing live music to audiences - especially those who may be excluded due to geography or lack of local music facilities, venues or promoters
- Introducing audiences to musical experiences which might be unknown or new
- Supporting the development of a touring infrastructure for Scotland

Who can apply?

Anyone is eligible to apply for Tune Up including the following:

- Individual artists or their representatives (agents, managers etc)
- Bands, groups and ensembles
- Scottish based and/or UK and international artists/groups
- Individual promoters and networks of promoters
- A syndicate or network of venues
- Tour managers
- Record labels

Anyone may submit a proposal and there will be no limit to the number of different proposals any one person or organisation may submit, however the panel will seek to support a range of individuals, groups and organisations. Proposals may be submitted by groups who do not wish to produce a tour (eg syndicate of venues), if successful we can advise groups of people with the relevant skills to produce and manage a tour.

What we're looking for?

- Innovative proposals for tours
- Unusual or interesting collaborations (including cross genre and cross artform)
- High quality performers with national and/or international profile
- A final roster of tours which incorporates the widest range of musical styles and genres
- A final roster of tours which covers the geographic spread of Scotland and which does not exclude the remoter areas of Scotland or those which have less access to high quality live music
- Collaborations between venues and/or promoters
- Engagement with new audiences

Who will make the decisions?

The Music Department of the Scottish Arts Council advised by a panel of music industry experts.

The panel will select a shortlist of around 10 -15 applications which collectively best fulfil the brief outlined above. Please note that this is an *estimate* of the number of tours that can reasonably be supported by the funds available and that this number and the subsidy level may vary, depending on the proposals received and the funding available.

More detailed information regarding the tour and funding will follow if the proposal is shortlisted. There may well be meetings with shortlisted candidates to discuss their proposal prior to a final application for funding.

How to apply?

Fill in the Tune Up 07/08 Proposal Form.

A downloadable copy is available from the Tune Up website or the Scottish Arts Council website: <http://www.tuneup.org.uk>
<http://www.scottisharts.org.uk/1/funding/applyforfunding/music.aspx>

Email it to: tuneup@scottisharts.org.uk or mail it to, The Music Dept, Scottish Arts Council, 12 Manor Place, Edinburgh, EH3 7DD.

The initial proposal is not an application for funding but the presentation of an outline idea.

Supporting material:

Please include material to support your proposal such as:

- CD/DVD's or recordings of artists
- Biographies or CVs for artists and producer/tour manager etc
- Outline information on any previous tours undertaken
- Reviews

Please note that supporting material (including CDs and DVDs) will normally be retained by the Scottish Arts Council, if you wish to have this returned please enclosed a stamped addressed envelope with the correct postage.

Tours in the rest of the UK and Ireland

The Tune Up touring subsidy and system relates to touring in Scotland. By the mutual cross-border arrangement with the other UK arts councils 15% of tour activity or 15% of tour subsidy from Scottish Arts Council can be used for tour dates in these countries.

Deadline:

Wednesday 28 February 2007, 5pm

Proposals received after the deadline will not be considered.

Shortlisting from these initial proposals will take place in March 2005. We will then work with the individuals and/or organisations whose proposals have been shortlisted and invite them to work up the submission as a full application for touring funds.

Final decisions will be made by the end of May 2007.